

Cameron Fife

Director.Producer.Writer.Editor

PROFICIENCIES

- * MMB/MMS, Hot Budget, Scenchronize, Excel, MS Office, Pages, Numbers
- * Adobe Premiere, FCP 7, MPeg Streamclip, Final Draft
- * Strong Administrative Skills, Excellent Phone Demeanor, Social Media Management
- * Extremely strong communication skills, adaptable, energetic, detail oriented, self motivated

FEATURE FILMS

Director/Producer/Writer/Editor - Killing Diaz (Available on Amazon Prime)

- * Raised capital, made and maintained budget, negotiated deals with all vendors and crew
- * Oversaw contract negotiations with investors and maintained investor relationships
- * Oversaw casting (communicating directly with talent and with representation)
- * Oversaw all aspects of pre-production, production, post-production, wrap, and delivery

Won Best Comedy at Hollywood Reel Independent Film Festival, Silver Scream Film Festival and Miami Monthly

Director/Producer/Writer/Editor - The Bellmen (post-production)

- * Executed screenplay based on treatment developed with the producer
- * Made prelim budget and schedule, hired production staff and casting directors, helped facilitate casting by communicating with producers, casting directors, talent reps and directly with talent

Producer - Definition Please (post-production)

- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw casting (communicating directly with talent and with representation)
- * Oversaw all aspects of pre-production, production, post-production, wrap, and delivery
- * Helping facilitate film festivals and distribution

Producer - The Bigfoot Project (Distributed by Gravitas Releasing)

- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw casting (communicating directly with talent and with representation)
- * Oversaw all aspects of pre-production, production, post-production, wrap, and delivery

Writer/Producer - A True Story (Distributed by FreeStyle Releasing)

- * Raised Capital
- * Oversaw casting (communicating directly with talent and with representation)
- * Oversaw contract negotiations with investors and maintained investor relationships

SHORT FILMS

Director/Producer/Writer/Editor - Leadwell and Buckeye

- * Raised capital, made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of casting, pre-production, production, post production, and film festivals

Director/Producer/Editor - What's Life Got To Do With It?

- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of casting, pre-production, production, and post production

Won Best Short Film at Vail Intl. Film Festival, Sunset Intl. Film Festival & Honolulu Film Awards

Director/Producer - Patricia

- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of casting, pre-production, production, and post production

Producer - Orgy At Joshua Tree, Real Adventure, Thank You Card, Thank You Kindly

- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of pre-production, production and post production

Production Coordinator - Queeros, produced by Jill Soloway and Lena Waithe

- * Supported line producer in all aspects of pre-production and production

BRANDED CONTENT and COMMERCIALS

Director/Producer/Writer/Editor - Phantom Ad Agency Digital Commercials

- * Developed scripts with client and agency
- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of pre-production, production, post-production, wrap, and delivery

Director/Producer/Writer/Editor - Gen Tux Commercials, No Halftime Commercial

- * Developed scripts with client and agency
- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of pre-production, production, post-production, wrap, and delivery

Director/Producer - Various ATTN:

- * Developed scripts with writer(s) and creative producers
- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of pre-production, production and wrap

Line Producer/Production Manager - Various Buzzfeed

- * Developed scripts with writer(s) and creative producers
- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of pre-production, production and wrap

Line Producer - Son & Heir, AT&T PSA

- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of pre-production, production and wrap

Production Manager - OMG Extra Dolls

- * Supported line producer in all aspects of pre-production, production and wrap

WEB SERIES

Director/Producer/Editor - Smoky Knights

- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of pre-production, production, post production, wrap, and delivery

Director/Producer - Bad Timing Season 2 (Starring YouTuber GoldenTusk)

- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of pre-production and production

Nominated for Best Director at the Indie Series Awards

MUSIC VIDEOS

Line Producer - Grouplove, Dreamers, Julianne Hough

- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of pre-production, production, edit, and wrap

Director/Producer- Not My Type At All and Lovesick, Jacob Whitesides

- * Wrote and successfully pitched treatment to artist and management
- * Made and maintained budget, negotiated deals with all vendors and crew, delegated tasks
- * Oversaw all aspects of pre-production, production, post production, wrap, and delivery

Production Manager - Nicki Minaj, Meghan Trainor, Don Omar and Jay Rock

- * Supported line producer in all aspects of pre-production, production and wrap

Production Coordinator - J Balvin, DJ Fresh

- * Supported line producer and PM in all aspects of pre-production, production and wrap

REFERENCES

Dilly Gent	Producer/Creative Director	Son & Heir Co.	dilly@sonandheir.co
Darwyn Metzger	CEO and President	Phantom Ad Agency	darwyn@phantomfirm.com
Derek Baynham	Director/Writer	Creative Director, FBE	derekbaynham@gmail.com
Torre Catalano	Producer/Director	The Colors You Like	torre@thecolorsyoulike.com
Malcolm Goodwin	Actor/Writer/Director/Producer	Vision Vehicle Productions	macfilmbiz@yahoo.com
Greg Coolidge	Writer/Director/Producer	Gersh Agency	oldcool@me.com

323.919.0397 / CameronDrewFife@gmail.com / JuneStreetProds.com